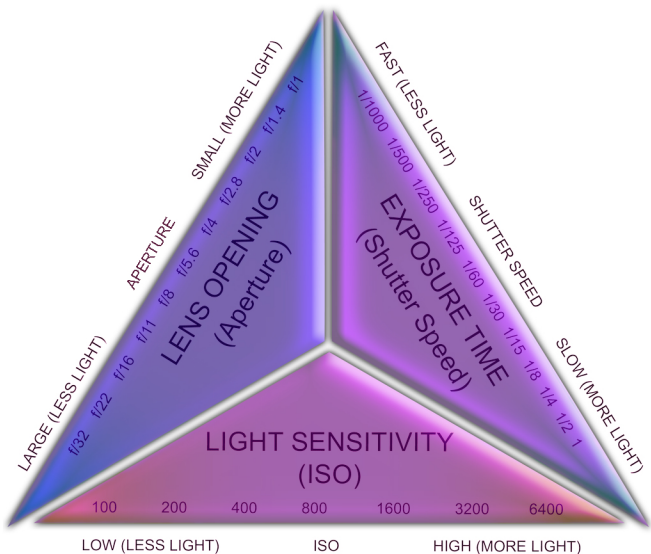


THE BASICS: THE EXPOSURE TRIANGLE



The Exposure Triangle is like a three-way see-saw. The three elements of exposure must be balanced to get correct exposure level (light) in an image.

If you adjust one aspect of the triangle for more light, then you must adjust one or two of the other elements an equal amount for less light otherwise the image will be overexposed.

Likewise, if you adjust one aspect of the triangle for less light, then you must adjust one or both of the other elements and equal amount for more light otherwise the image is underexposed.

Once you have proper exposure settings you can continue to balance or adjust using different combinations in order to get more or less motion blur (shutter speed), more or less grain (ISO), and more or less depth of field (aperture).